

UNIT SEVEN Worksheet

Lesson 6

THEME Human Interaction with Environment—Final Project

Name _____

Date _____

Final Project: Seattle World's Fair 2062 **Reimagining Seattle Using the Five Themes Geography**

Warm-Up: Using the image analysis template and following the directions, compare the 1962 aerial views of Seattle to the current views. What differences do you notice in structures, roads, etc.? What do you notice about modes of transportation.

Part 1

Directions: Using maps, images, and other Century 21 curriculum, briefly write how the description of Seattle's geography changed between 1962 and now. Provide a description of Seattle for 1962 and 2012 using each the Five Themes of Geography. Next, imagine how Seattle will be geographically described in the 2062 and write those thoughts.

Criteria	1962	2012	2062
Relative Location			
Place			
Region			
Human Interaction w/Environment			
Movement			

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Part 2

Setting the Scene: Imagine that you are a cartographer charged with the task of creating a map for a family visiting the 2062 World's Fair in Seattle for one week. They will spend seven days enjoying the sites and activities of the Seattle region. Working in a group of three, create a map to include features of how you envision Seattle in 2062. Remember that your **purpose** for creating the map is to serve the needs of these people while they are in the Seattle area. What will they **need** to know about Seattle and its environs? What will they **want** to know?

Step 1: Think about what has changed about Seattle since 1962. In 1962 Interstate 5, our major freeway to get to Seattle was just being built. There were no skate parks, no compact cars, no Starbucks, or no computer related businesses!

Step 2: Rough Draft—Divide the features as equally as possible among your team. Using an outline map of Seattle, draw your features on the locations you think are most geographically appropriate. (outline map of Seattle)

Step 3: Final Draft—Share the location of your features with your team. While you collaborate on your plan to put all features onto one large map, you may need to make compromises. Try to make all the features to logically work together. Be willing to adjust your needs to meet others' needs. Transfer the information from your individual maps to the large butcher paper map. Use pencil to lightly sketch in the features and then trace over with markers or color pencils. Write neatly or word process names and glue them on to the map. Create a color coding system and key for the features. Name each of the features and places carefully.

Resources: A short list of websites are noted below. You will find a variety of Seattle maps that will show you current features. As you look at each of the map features consider what that feature will look like in 2062. Remember to think about what will be most **valuable** to Seattle-ites in 2062. How big will it be? Where will it be located? Who will use the feature? Discuss these questions with your group and write your answers in the table before you begin to draft the map.

http://www.kingcounty.gov/environment/dnrp/park_map.aspx

<http://www.seattle.gov/transportation/docs/walkmap/webWalkingMap.pdf>

<http://www.seattlechamber.com/AboutSeattle/DoingBusiness.aspx> (not a map—text)

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Feature	Size/location(s)	Users	Map symbol
2062 World's Fair Center (name the fair)			
Business district and neighborhoods			
Educational Institutions and libraries (consider who will be living in Seattle in 2062—will the ethnic diversity change?)			
Types of transportation Roads/freeways Public transit (land, water, air)			
Urban Parks/trails Recreational fields			
Concert halls Museums Stadiums (sports in 2062?)			
Tourist destination #1 (Will there still be a waterfront? Pike Place Market? Space Needle?)			
Tourist destination #2			