

Name _____

Date _____

Step 1: Pre-viewing

A. Title of film _____

Record group source _____

B. What do you think you will see in this motion picture? List three concepts or ideas that you might expect to see based on the title of the film. List some people you might expect to see based on the title of the film.

Concepts/Ideas:

1. _____
2. _____
3. _____

People:

1. _____
2. _____
3. _____

Step 2: Viewing

A. Type of motion picture (check where applicable):

- | | |
|---|---|
| <input type="checkbox"/> Animated Cartoon | <input type="checkbox"/> Theatrical Short Subject |
| <input type="checkbox"/> Documentary Film | <input type="checkbox"/> Training Film |
| <input type="checkbox"/> Newsreel | <input type="checkbox"/> Combat Film |
| <input type="checkbox"/> Propaganda Film | <input type="checkbox"/> Other |

B. Physical qualities of the motion picture (check where applicable):

- | | |
|--|---|
| <input type="checkbox"/> Music | <input type="checkbox"/> Live Action |
| <input type="checkbox"/> Narration | <input type="checkbox"/> Background Noise |
| <input type="checkbox"/> Special Effects | <input type="checkbox"/> Animation |
| <input type="checkbox"/> Color | <input type="checkbox"/> Dramatizations |

C. Note how camera angles, lighting, music, narration, and/or editing contribute to creating an atmosphere in this film. What is the mood or tone of the film?

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Step 3: Post-viewing (or repeated viewing)

- A. Circle the things that you listed in the previewing activity that were validated by your viewing of the motion picture.

- B. What is the central message(s) of this motion picture?

- C. Consider the effectiveness of the film in communicating its message. As a tool of communication, what are its strengths and weaknesses?

- D. How do you think the filmmakers wanted the audience to respond?

- E. Does this film appeal to the viewer's reason or emotion? How does it make you feel?

- F. List two things this motion picture tells you about life in the United States at the time it was made:
 - 1. _____
 - 2. _____

- G. Write a question to the filmmaker that is left unanswered by the motion picture.

- H. What information do you gain about this event that would not be conveyed by a written source? Be specific.