

APPENDIX 3

IMAGINE: Looking Forward by Looking Back Curriculum Development Team

Carol Buswell is the Education Specialist for the National Archives at Seattle, which holds the permanently valuable federal government documents for Washington, Oregon, and Idaho. Carol has taught in various settings, from a one-room school house in Oregon to a special education classroom in the Los Angeles Public School system. Immediately prior to working for the National Archives, Carol worked as an author, public speaker, professional genealogist, and owner of an American Indian antique shop and bookstore. She has published articles and books about American Indian migration, genealogy, and historical events. She holds her BA in Elementary Education and Fine Art from Western State College of Colorado and an MA in American Indian Studies from UCLA.

CONTACT: carol.buswell@nara.gov or 206-336-5151

Wendy Ewbank is a 7th grade social studies teacher at Seattle Girls' School, a private school with a social justice mission. Here, she develops interdisciplinary units in U.S. history and environmental science. From 2005–2009 she co-taught the summer Supreme Court Institute in Washington, DC with the Street Law Institute. She has written curriculum for a number of nonprofit organizations (including the World Affairs Council, the Burke Museum, and Facing the Future). Wendy is past president of the Washington State Council for the Social Studies. She was a James Madison fellow in 2001 and received the World Educator Award from the Washington State chapter of the World Affairs Council in 2004. In her spare time, Wendy can be found cycling, running, hiking, camping, and traveling.

CONTACT: wewbanks@seattlegirlsschool.org

Patricia Filer (PROJECT MANAGER) is currently the Education Director of Historylink.org. Beginning in 2009, she managed the 4Culture Education Initiative project and developed the Education Resource page for HistoryLink.org. Filer has developed over a dozen curriculum projects (including three curriculum projects with the *Seattle Times* Newspapers In Education program) and was Project Manager of the 4Culture Education Team's Alaska-Yukon-Pacific Exposition curriculum: *Centennial: 1909–2009*. Each week Filer writes an Education Update for teachers that is featured on the Education Resource home page. Prior to working for HistoryLink.org, she managed the HCE and HSP programs for Heritage 4Culture, and was the Director of Alki's Log House Museum. She has received AKCHO's Willard Jue Memorial Award, Education Award, and Long Term Project Award. She has served on the AKCHO Board of Directors, both Alki and Georgetown Community Councils, and the Seattle Public Schools Social Studies Materials Adoption Committee. She unwinds by helping raise her grandchildren Caden, FOX, and LuLu and by sitting quietly on the rocky beaches of West Seattle as a Sealsitter.

CONTACT: plfiler@hotmail.com or 206-617-5218

Antonio Gómez is an educator at KCTS Television, where he develops bilingual programming, curricula and community engagement for Vme, PBS' Spanish language sister network. A veteran teacher of California's K–12 classrooms (bilingual kindergarten & high school social studies, music, and Spanish), he now works on a range of programs supporting learners, from young children to high school students and teachers in continuing education. Tony served as executive producer for the documentary, *Students of Change: Los del '68*, which follows the Latino students entering Washington's universities; and wrote the online teacher course for the national touring exhibition, *American Sabor: Latinos in U.S. Popular Music*. He has developed interdisciplinary courses at the high school level, helped coordinate Washington's recent Latino Education Summit and has been a featured speaker at the Washington State Faculty & Staff of Color in Higher Education Conference and the National

APPENDIX 3

IMAGINE: Looking Forward by Looking Back Curriculum Development Team

Race and Pedagogy Conference. He holds an MA in Education from UC Berkeley and works as a percussionist with Tango del Cielo, Deseo Carmín and Sin Embargo.

CONTACT: tgomez@KCTS9.org or 206-443-4809

Sarah Johnson-Rich is the Program and Outreach Specialist for *The Seattle Times* Newspapers In Education. In the past year and a half, Sarah has worked on curriculum for several projects included “An Exploration of the Brain,” which won an NAA Young Reader Award in 2010. She also developed a social media campaign strategy for NIE and created and now maintains their page on Facebook, www.facebook.com/TimesNIE. Prior to working with Newspapers In Education (NIE), Sarah was an Earth Science teacher at Frederick Douglass Academy III in the Bronx. She currently serves on the Oberlin Club of Seattle’s Steering Committee and Puget SoundOff’s Advisory Committee, and also attends many events on social media. On the weekends she enjoys taking her dog to all of the wonderful dog parks in our area!

CONTACT: sjohnson@seattletimes.com or 206-652-6241

Jane Morton currently serves as the Education Coordinator for Eastside Heritage Center. She retired after 33 years with the Bellevue School district as an elementary teacher at Ardmore Elementary. As the lead teacher, Jane helped develop four King County cultural education grants, including the 2004, 2007, and 2009 Heritage Education grants, and managed the process that aligned projects to the Washington state EALR revisions. Jane was a member of the curriculum team that developed the A-Y-P Centennial: 1909–2009 curriculum and a presenter at the 4Culture Education Grant Workshop in March 2007.

CONTACT: education@eastsideheritagecenter.org

Patty Shelton is the Social Studies Curriculum Director for the Bellevue School District. She has been instrumental in developing the History and Social Studies curriculum currently being used district-wide in all Bellevue middle schools. Patty has always had a personal interest in Eastside heritage because she is a descendant of the Siepman family who operated the Highland Dairy in the 1900’s and because she believes that heritage is important to all students. Based on her deep understanding of the most current Washington state academic standards, Patty assumed the leadership of several successful Eastside Heritage Center projects, working with archivist to make sure that the primary sources selected for curriculum activities were grade appropriate and the lessons challenging.

CONTACT: sheltonp@bsd405.org

Mikala Woodward is a writer and local historian. She currently serves at the YouthCan Manager for the Wing Luke Asian Museum. Prior to that, she served as the Director of the Rainier Valley Historical Society from 2001 to 2010. Her educational projects include the award-winning “Hidden Stream of Columbia City,” a collaboration with 4th–5th grade students at Orca Elementary School and “Rainier Valley Food Stories,” a multi-cultural oral history project that resulted in a culinary history of the Rainier Valley and its many immigrant groups. She has worked at the Museum of History & Industry in the Exhibits and Education departments, and at the University of Washington Archives. In 1994, she co-founded the Northwest Lesbian and Gay History Museum Project. Mikala has an M.A. in Museology from the University of Washington and a B.A. in History from Swarthmore College.

CONTACT: jojoma3@aol.com or 206-501-6904.

APPENDIX 3

IMAGINE: Looking Forward by Looking Back Curriculum Development Team

ADVISORY TEAM

Meghan Arnette was formerly the Curriculum Specialist at the Museum of History and Industry. She has worked in outreach education for 12 years and has created history, science, and theater programming for many organizations throughout Seattle and King County. Meghan was a member of the curriculum team that developed the A-Y-P Centennial: 1909–2009 curriculum and was also a member of the award-winning 4Culture Heritage Initiative CBA Team that made presentations regarding relevant heritage educational programming at educational and museum conferences and workshops in 2006–2009.

Paula Becker is the co-author (with Alan Stein) of *The Future Remembered: The 1962 Seattle World's Fair and its Legacy* and *Alaska-Yukon-Pacific Exposition: Washington's First World's Fair*, and a staff historian for HistoryLink.org, where her essays document the dance marathon craze of the 1920s and 1930s, war-effort knitting on the home front during World Wars I and II, and the career of *The Egg and I* author Betty MacDonald, among numerous other subjects. She contributed to the book *Knitting in America* and wrote the popular “Park Hopping” column for *ParentMap* magazine. Paula will serve as an expert history consultant to this project.

CONTACT: pbecker@timestep.org

Marie McCaffrey is the Executive Director of HistoryLink.org and the current President of the Seattle Public Library Board. She studied art and psychology at the University of Washington and graphic design at the New School of Visual Concepts. After several years of freelance design, she and her late husband Walt Crowley established a design and communications consultancy called Crowley Associates. In 1997, McCaffrey and Crowley, along with friend Paul Dorpat, incorporated History Ink which publishes historic books and HistoryLink.org, the nation's first online encyclopedia of state and local history. McCaffrey has over 25 years of experience in all aspects of print and web design, publishing, project and budget management. After serving two terms on the Seattle Arts Commission, in 1996, McCaffrey was honored with the Howard S. Wright Award for Outstanding Support of the Arts. She served as co-chair of the Mayor's A-Y-P Blue Ribbon Committee and is currently a member of Next Fifty's Century 21 Steering Committee.

Anita Morales has been with the Seattle School district for almost 30 years (23 years in the classroom) and has served as the K–12 Instructional Services Social Studies School Coach since 2005. She brings extensive knowledge of curricula standards and teaching methodology.

CONTACT: agmorales@seattleschools.org

Tracy Robinson is the Executive Director of the Seattle Center Foundation. Robinson is a nonprofit executive, coach and facilitator who enjoys seeing the world through a lens of possibility. For the past twenty years she has been helping Seattle Center reach its vision “of delighting and inspiring the human spirit” in a variety of roles. As the Executive Director of Seattle Center Foundation, Tracy secured over \$70 million for the Marion Oliver McCaw Hall campaign and is currently leading the effort to celebrate the 50th anniversary of the 1962 Seattle World's Fair, The Next Fifty. Tracy received a Masters in Whole Systems Design specializing in Organizational Systems Renewal. She is also partner in BigMind Consulting, a firm that helps people and organizations live into their potential. She is a passionate volunteer with Girl Scouts of Western Washington and the Whidbey Institute.

APPENDIX 3

IMAGINE: Looking Forward by Looking Back Curriculum Development Team

Randy Schnabel received his education from the University of Washington—a BA in History and a MEd in curriculum and instruction. He has spent 34 years teaching high school social studies in the Shoreline School District, thirteen of which he coached students preparing History Day projects for regional, state, and national competition. Randy has served as the History Day Regional Contest Coordinator in the North Puget Sound Region since 1995 and as the Chair of the Advisory Committee for National History Day in Washington state. He currently serves as board member of HistoryLink.org.
CONTACT: randyschnabel@mac.com

Sarah Schumacher is the Secondary Social Studies Curriculum Coordinator and Literacy Coach for the Edmonds School District. Sarah began her career in 2000 teaching Social Studies at Edmonds Woodway High School. She earned her Master's Degree in Education—Reading and Literacy from Seattle's City University in 2003 and subsequently taught reading at the high school level and served in a literacy coaching position. In her current role, she coordinates professional development opportunities, as well as giving curricular and literacy coaching support to all secondary teachers. In 2010, Sarah and the Edmonds School District were awarded a million dollar Teaching American History professional development grant from the U.S. Department of Education; Sarah serves as Project Director.

CONTACT: schumachers@edmonds.wednet.edu

Alan Stein has worked on HistoryLink.org from almost the beginning. Besides writing numerous essays for the site, Alan has authored for History Ink books, including *Alaska-Yukon-Pacific Exposition*, *Washington's First World's Fair* (co-authored with Paula Becker), *Safe Passage: The Birth of Washington State Ferries, 1951–2001*, and *The Olympic: The Story of Seattle's Landmark Hotel*. New book *The Future Remembered: The 1962 Seattle World's Fair and its Legacy* will debut in October 2011. Alan also edits "This Week Then," HistoryLink.org's weekly feature of historic events and important anniversaries in Washington's past. Alan is also the past president of the Association of King County Historical Organizations, and served as the Noble Grand Humbug of Doc Maynard Chapter 54-40, E Clampus Vitus.

CONTACT: sangreal@nwlink.com